

Frantz Schubert

Andante con Variazioni

from Symphony nr.2 in Bb

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- | | |
|-------------------|------------------------------|
| 1. flute | |
| 1. oboe | 4. viola |
| 1. clarinet in Eb | 4. clarinet in Bb |
| 1. clarinet in Bb | 4. alto clarinet in Eb |
| 1. violin | 4. horn in F |
| 1. soprano sax | 4. C-instr |
| 2. flute | |
| 2. oboe | 5. bassoon |
| 2. clarinet in Bb | 5. cello |
| 2. violin | 5. bass-clarinet in Bb |
| 2. alto sax | 5. baritone sax |
| 3. clarinet in Bb | |
| 3. violin | 5a. contralto clarinet in Eb |
| 3. viola | 5a. double bass |
| 3. alto sax | |

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Andante con Variationi

TEMA

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Bass *p*

5. *fp*

1. *fp*

2. *fp*

3. *fp*

4. *fp*

5. *fp*

B. *fp*

9

1.

2.

3.

4.

5.

B.

13

1.

2.

3.

4.

5.

B.

18 Variation 1

Musical score for Variation 1, measures 18-21. The score is written for six staves (1-6). Staves 1, 2, 3, and 4 contain melodic lines with dynamics *p* and *mp*. Staves 5 and 6 are empty.

Musical score for Variation 1, measures 22-25. The score is written for six staves (1-6). Staves 1, 2, 3, and 4 contain melodic lines with dynamics *fp*. Staves 5 and 6 are empty.

26

1. *p*

2. *mp*

3. *p*

4. *p*

5. *p*

B. *p*

30

1.

2.

3.

4.

5. *pizz*

B. *arco*

35 Var. 2

1. *p cresc.*

2. *p cresc.*

3. *p p cresc. mp*

4. *p cresc. mp*

5. *p cresc.*

B. *p cresc.*

39

1. *sf mf p*

2. *sf mf p*

3. *p sf mp p*

4. *p sf mp p*

5. *p sf mf p*

B. *p sf mf p*

43

1. *p*

2. *p*

3. *p*

4. *p*

5. *p* pizz

B. *p*

Detailed description: This system contains measures 43 through 46. It features six staves. Staves 1, 2, and 3 are in treble clef, while staves 4, 5, and 6 are in bass clef. The music is marked with a piano (*p*) dynamic. Staff 1 has a melodic line with some grace notes. Staff 2 has a simple melodic line. Staff 3 has a continuous eighth-note accompaniment. Staff 4 has a complex sixteenth-note accompaniment. Staff 5 has a melodic line with a 'pizz' (pizzicato) marking. Staff 6 has a bass line with a 'pizz' marking.

47

1. *cresc.*

2. *cresc.*

3. *cresc.* *p*

4. *cresc.* *p*

5. arco *cresc.* *p*

B. arco *cresc.* *p*

Detailed description: This system contains measures 47 through 50. It features six staves. Staves 1, 2, and 3 are in treble clef, while staves 4, 5, and 6 are in bass clef. The music is marked with a piano (*p*) dynamic and includes 'cresc.' (crescendo) markings. Staff 1 has a melodic line that begins to rise in volume. Staff 2 has a melodic line that also rises in volume. Staff 3 has a continuous eighth-note accompaniment that rises in volume and ends with a piano (*p*) marking. Staff 4 has a complex sixteenth-note accompaniment that rises in volume and ends with a piano (*p*) marking. Staff 5 has a melodic line marked 'arco' (arco) that rises in volume and ends with a piano (*p*) marking. Staff 6 has a bass line marked 'arco' that rises in volume and ends with a piano (*p*) marking.

52 Var. 3

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

B. *p*

56

1. *fp*

2. *fp*

3. *fp*

4.

5. *fp*

B. *fp*

60

64

69 **Var. 4**

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

B. *f*

72

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

B. *f*

75

1. *f*

2. *f*

3. *f*

4. *f*
Bass is cued in parts

5. *f*
Voice 4 is cued in parts

B. *f*
pizz

78

1.

2.

3.

4. *f*

5. *f*

B. *f*

81

1. *3* *3* *3* *3* *3* *3* *3* *3*

2.

3.

4.

5.

B. arco

83

1. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

2.

3.

4.

5.

B.

86 Var. 5



1. *p* 3 3 3 3 3 3 3

2. *p*

3. *mp* 7

4. *mp*

5. *mp* pizz

B. *mp*



90

1. 3 3 3 3 3 3 3

2.

3.

4. 3 3

5.

B.

94

Musical score for measures 94-97. The score consists of six staves: 1. Treble clef, melodic line with triplets, dynamics *mp*; 2. Treble clef, accompaniment with triplets, dynamics *mp*; 3. Treble clef, accompaniment with slurs, dynamics *mp*; 4. Treble clef, accompaniment with chords and slurs, dynamics *p*; 5. Bass clef, accompaniment with slurs, dynamics *p*; 6. Bass clef, accompaniment with slurs, dynamics *p*.

Musical score for measures 98-101. The score consists of six staves: 1. Treble clef, melodic line with triplets, dynamics *p*; 2. Treble clef, accompaniment with slurs, dynamics *p*; 3. Treble clef, accompaniment with slurs, dynamics *mp*; 4. Treble clef, accompaniment with slurs, dynamics *mp*; 5. Bass clef, accompaniment with slurs, dynamics *mp*; 6. Bass clef, accompaniment with slurs, dynamics *mp*.

103 Coda

1. *mp*

2. *mp*

3. *p*

4. *mp*

5. *p*

6.

108

1. *p*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp* arco

113

1. *dim.* *p*

2. *p* *p*

3. *dim.* *p*

4. *dim.* *p*

5. *dim.* *p*

B. *dim.* *p*

molto rit.

118

1. *dim.* *pp*

2. *dim.* *pp*

3. *dim.* *pp*

4. *dim.* *pp*

5. *dim.* *pp*

B. *dim.* *pp*